

# INTRO TO CANTER DRESSAGE TEST 2020

**Arena size: 20x40m**

**Approximate time 4 minutes**

1	A C	Enter in working trot and proceed down the centre line without halting Turn left.....	<i>Straightness of centre line, evenness of contact, quality of turn at C.</i>
2	EB	Half circle left 20 metres diameter.....	<i>Balance, bend, size, shape.</i>
3	M	Transition to medium walk.....	<i>Fluency &amp; thoroughness of transition. Regularity of walk.</i>
*4	HXF	Change the rein in a free walk on a long rein.....	<i>Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body.</i>
5	F A	Medium walk Transition to working trot.....	<i>Regularity, relaxation, purpose, freedom of walk. Fluency &amp; thoroughness of transition.</i>
6	EB	Half circle right 20 metres diameter.....	<i>Balance, bend, size, shape.</i>
7	Between F&A AECB	Transition to working canter right Working canter.....	<i>Fluency &amp; thoroughness of transition. Quality of canter, regularity &amp; tempo.</i>
8	Between B&F	Transition to working trot.....	<i>Fluency &amp; thoroughness of transition.</i>
9	KXM	Change the rein in working trot.....	<i>Regularity &amp; tempo, suppleness &amp; contact.</i>
10	Between C&H EABC	Transition to working canter left Working canter.....	<i>Fluency &amp; thoroughness of transition. Quality of canter, regularity &amp; tempo.</i>
11	Between B&M	Transition to working trot.....	<i>Fluency &amp; thoroughness of transition.</i>
12	HB	Change the rein in working trot.....	<i>Regularity &amp; tempo, suppleness &amp; contact.</i>
13	F	Transition to medium walk.....	<i>Fluency &amp; thoroughness of transition.</i>
14	A X	Down centre line Halt, immobility, salute.....	<i>Balance in turn, straightness. Fluency &amp; thoroughness of transition. Balance &amp; relaxation in halt.</i>
		Leave the arena in walk on a long rein where appropriate	
<b>COLLECTIVE MARKS</b>			
*13	Rhythm, correct footfalls, regularity, suitable and consistent tempo		
*14	Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curves equally to both directions		
*15	Contact: works from behind into a consistent elastic contact		
*16	Rider's position: balance straightness and correctness		
*17	Rider's results: effectiveness and correctness of aids		

**Final marks: 230**

**All movements will be awarded 10 marks with the exception of \* movements which will have 10 x 2 marks**